



Indiana Percussion Association Inc.

INDIVIDUAL AND ENSEMBLE COMPETITION -RULES INFORMATION-



- I. MEMBERSHIP:
- A. Participation in any I.P.A. Inc. event requires that the school become a paid “Member in Good Standing” of I.P.A. Inc.
1. In school districts with more than one high school, each high school interested in participating must become a member of I.P.A. Inc.
 2. Once a high school becomes a “Member in Good Standing” of I.P.A. Inc., All of the Jr. High / Middle Schools that feed into that high school are eligible for participation in I.P.A. Inc. events.
- B. Those parties interested in the advancement of percussion education in Indiana may become a member of the Indiana Percussion Association Inc. upon payment of a yearly fee. This membership entitles the member to a copy of the rule book, all bulletins, information, and announcements issued annually by I.P.A. Inc.. An I.P.A. Inc. member school may have any number of representatives at an I.P.A. Inc. general meeting, however, only one member may vote on any issues brought before the association. An association member may only attend a meeting of the executive board of I.P.A. Inc. upon election to a board position, or, by appointment to the board in an advisory capacity. This appointment is based entirely upon placement results of the I.P.A. Inc. State Finals Championship Competition.
- II. DATES:
- The I.P.A. Inc. Individual and Ensemble Competition will take place annually during the I.P.A. Inc. “Day of Percussion” clinic event. This event is traditionally held the weekend after the first full business week in December.
- III. QUALIFICATIONS:
- Students participating in the *I.P.A. Inc. Individual and Ensemble Competition* must be enrolled at a school that is a paid I.P.A. Inc “Member in Good Standing”.
1. All soloists and ensemble members participating in the Individual and Ensemble competition must be a bona fide student of the school they represent and must be certified as such by their directors signature on the application composite form.
 2. Participation is limited to academically eligible students in grades 6 through grade 12 (also enrolled college students) that are members of the band/orchestra/choirs of their respective music departments. This does not include required classroom music classes and it does not apply to those schools where there are no music organizations.
 3. Student participation is at the discretion of the school’s band/music director.
- IV. ENTRY FEES:
- A. Students are required to remit \$12.00 for each solo performed.
- B. Those students participating in ensemble events are required to remit \$8.00 per each performing member.
- V. APPLICATIONS:
- A. All applications for entry into the I.P.A. Inc. Individual and Ensemble competition will be mailed to I.P.A. Inc. “Members in Good Standing” in October of each year. Updated forms are also available by visiting our website at www.indianapercussion.org
- B. Application for entry will only be accepted on official I.P.A. Inc. forms.
- C. All applications and monies must be submitted through the band/music director of the I.P.A. member school.
- D. Any applications or monies received from anyone other than the band/music director of the I.P.A. Inc. member school will be returned at the expense of the applicant.
- E. ANY APPLICATIONS AND FEES MUST BE SENT TO I.P.A. INC. ON OR BEFORE THE DESIGNATED POSTMARK DEADLINE.
1. Any school’s entry received with a one-day late postmarked date, or hand delivered to a member of the executive board of I.P.A. Inc. one day past the postmarked deadline, will result in a phone call from the President of I.P.A. Inc. The school will have the option of posting a late fee of \$30.00 per event immediately on that day OR, having the entry returned as unacceptable.
 2. Any school’s entry received with a two-day late postmarked date, or hand delivered to a member of the executive board of I.P.A. Inc. two-days past the postmarked deadline, will result in a phone call from the President of I.P.A. Inc. The school will have the option of posting a late fee of \$50.00 per event immediately on that day OR, having the entry returned as unacceptable.
 3. Any school’s entry received more than two days past the postmarked date, or hand delivered to a member of the executive board of I.P.A. Inc. more than two days past the postmarked deadline, will result in a phone call from the President of I.P.A. Inc. The school will have the option of posting a late fee of \$100.00 per event immediately on that day OR, having the entry returned as unacceptable.
 4. Any school’s entry received after the Third Friday in November on any calendar year, will not be accepted for any reason. The application and fees will be returned at the applicants expense.
- VI. ENTRIES:
- A. Each I.P.A. Inc. member school may submit the following number of participants in each of the available events:
1. Snare Solo - 5 participants
 2. Tenor Solo (multi-toms) - 5 participants
 3. Timpani Solo - 5 participants
 4. Keyboard Solo - 8 participants
 5. Bass Drum Ensemble - 2 ensembles (number of participants in each ensemble is at the directors discretion.)
- B. Participants may perform original compositions or any appropriate literature available for their instrument.
- C. I.P.A. Inc. does not require it’s performers in either the high school or jr. high / middle school division to memorize their music. However, the use of music while performing in the *high school division* may significantly alter the overall effect of the performance and ultimately hinder the success of the presentation.
- D. Time Limits:
1. Jr. High / Middle School Division solo participants must perform for a minimum of 1 minute with the maximum performance time of 5 minutes. This will include any time needed for set-up and take-down of equipment.
 2. Jr. High / Middle School Division ensembles must perform for a minimum of 2 minutes with the maximum performance time being 6 minutes. This will include any time needed for set-up and take-down of equipment.
 3. High School / College Division solo participants must perform for a minimum of 2 minutes with a maximum performance time of 5 minutes. This will include any time needed for set-up and take-down of equipment.
 4. High School / College Division ensemble participants must perform for a minimum of 2 minutes with a maximum performance time of 5 minutes. This time includes any set-up and take-down of equipment
- E. Participants may only perform one solo in any one event (e.g. a student may not enter two solo snare events)
- F. Participation in more than one event is permissible and encouraged (e.g. a student may perform both a snare and timpani solo)

ENTRIES (continued.)

- G. A student may not repeat a solo that they have performed on any previous year.
 - 1.If the content of an original work strongly reflects the material used in a previous solo, the contestant will be disqualified from I.P.A. Inc. Individual and Ensemble Competition for that year.
 - 2.The I.P.A. Inc. Executive Board reserves the sole right to determine the eligibility of any solo or ensemble performance material.
- H. No soloist may perform in place of any other soloist.
- I. While the I.P.A. Inc. Clinic Day Host will provide a set of 4 Timpani for performance, all other Individual and Ensemble participants in all other events are required to provide their own instruments for their performance.
- VII. WEATHER:
 - A. In the event that severe weather causes a cancellation in the I.P.A. Inc. "Day of Percussion" clinic, schools will be notified as soon as possible and a partial refund of monies will be issued after expenses have been met.
 - B. If a student(s) is unable to attend the I.P.A. Inc. Individual and Ensemble Competition due to severe weather and the I.P.A.Inc. clinic day continues as planned, the student(s) who Did Not Appear (D.N.A.) forfeit(s) his entry fee.
- VIII. ADJUDICATION:
 - A. The Indiana Percussion Association Inc. prides itself on the unique opportunities it is able to present to the young percussionists in our state. Every effort is made annually to secure the services of individuals that are nationally recognized professionals in every aspect of percussion performance, composition, arranging, instruction and manufacturing. For this reason, all decisions of the judging staff with regard to our Individual and Ensemble Competition will be final.
 - B. All solo and ensemble entries will receive written comments from their respective adjudicator.
- IX. AWARDS:
 - A. All students participating in the Jr. High / Middle School Division of the Individual and Ensemble Competition will be awarded a participation certificate.
 - B. Those Jr. High / Middle School Division students who finish in the top three places of their respective events will receive an appropriate trophy/plaque from the Indiana Percussion Association Inc. as well as a participation certificate.
 - C. All students participating in the High School or College Division of the Individual and Ensemble Competition will be awarded a participation certificate.
 - D. Those High School or College Division students who finish in the top three places (1st,2nd,3rd) of their respective events will receive an appropriate trophy/plaque from the Indiana Percussion Association Inc. as well as a participation certificate.
 - E. All High School or College Division students placing "First" in their respective events will be expected to perform their solo or ensemble for the I.P.A. Inc. membership as part of the closing ceremony of the I.P.A. Inc. "Day of Percussion" clinic.