



**Corydon Central Music Dept.**

375 Country Club Rd.

Corydon, IN 47112

(812) 738-4181

<http://drum.corydonvanguard.org>



Thank you for participating in our 2009 Winter Percussion Invitational. This is our first annual program and we hope you find our event warm, welcoming and a thoroughly fulfilling experience both artistically and educationally.

As this is our very first percussion event, everything in this packet is brand new so please review it carefully. We believe we have covered the details well but you get to be the final judge.

- Location of Contest:** Corydon Central High School  
375 Country Club Road  
Corydon, IN 47118
- Date:** March 7, 2009
- Times of contest:** Doors will open at 4:00 pm EST with the first performance beginning at 5:30 pm EST. See enclosed schedule for complete details.
- Admission prices:** Adults: \$5 Students/Seniors: \$3
- Unit check-in:** (See maps for schematic details.) Be prepared to declare the number of performers. Performers plus seven (7) staff will be admitted at no charge. Units must check-in at least 1-1/2 hours prior to performance time. At that time, you will receive your director's packet as well as be asked to complete paper work in regards to Spiel Sheets, Video Ordering, etc. Participants plus seven (7) will have hands stamped at check-in. You will be met by band guides at check-in and they will escort your group to your homeroom. Upon arrival at homeroom, please have the director or adult in charge inspect the homeroom and sign the IPA homeroom inspection form.
- Emergency numbers:** Blair Winslow: (812) 972-0172  
Darrell Williamson: (812) 972-1132  
Josh Stewart: (812) 946-5113  
Charlie Smith: (812) 786-0246

<b>Home Rooms:</b>	For your convenience, each unit will be provided a homeroom surrounding your performance times. All Class A units, please plan on vacating your homeroom one (1) hour after our performance time, unless your performance/loading time conflicts with the award ceremony in which case you should plan on vacating as soon as possible after awards. Please remind your students about IPA homeroom policy. Students should not “hang-out” in the homerooms.
<b>Dressing Facilities:</b>	Restrooms are available on site in addition to your homeroom areas. Please do not leave valuable personal items in the restrooms. IPA or the contest sponsors are not responsible for any lost items.
<b>Footwear and Equipment Protection:</b>	Any props used must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped. Percussion equipment must be on rollers and please do not drag timpani pedals on the floor.
<b>Inspection:</b>	Located in pre warm-up staging area.
<b>Tabulating and Judging Area:</b>	These areas are off limits to everyone except authorized personnel. Score sheets and recaps will be available at the hospitality area shortly after the awards ceremony.
<b>Floor size:</b>	Competitive area will be 60’ X 90’ with sufficient room at each end and back sides.
<b>Electrical power:</b>	Power will be provided at front and back centerline.
<b>Warm-up Area:</b>	See map for locations.
<b>Transit:</b>	To assist our contest flow, <u>please be with your equipment in the staging area twenty-five (25) minutes prior to your warm-up time.</u> A contest official will organize the departure to the respective warm-up areas.
<b>Floor folding, entrance and exit information:</b>	Units will enter from the back stage left corner taking the back half of the floor first and exit on the front stage left. We will utilize the <b>Horizontal</b> time line for this contest. Specific maps are included in this packet.

## IMPORTANT NOTICE. PLEASE READ

**Units will exit in a different location from the unloading area. Do not bring cases or extra equipment into the warm-up areas. Please have a specific plan for performer's coats and shoes after you have unloaded. Details below.**

### **Equipment drop-off and Loading:**

You **MUST** make arrangements to unload ONE hour prior to your warm-up time to ensure smooth flow in this area. Contest Officials will be in place to direct you to your assigned equipment area. After you have unloaded, please move your truck(s) to the truck/trailer parking area located adjacent to the unloading points. Immediately following your performance, units will exit the building and make a left turn (see map) which will return you to the trailer parking area. You will reload in the lot. Parking guides will be available to assist you.

### **Bus parking:**

After your unit has checked-in, the bus will be relocated to the bus parking lot located at the elementary school across the street from the high school. See map for traffic flow.

### **Awards:**

Captains Only Retreats. Everyone will receive a participation certificate. Trophies will be presented as per IPA guidelines. Captains will line up in performance order in the holding area near the unit entrance.

### **Critique:**

Critique will take place in the Judges/Staff Hospitality Suite in performance order immediately following Open and World Class Awards.

### **Video recording:**

The sponsor will provide video recording service at the cost of \$10 per unit per performance. Please order your video at the Check-In Table.

### **Concessions:**

Please encourage your parents and students to enjoy our concessions area located just outside the main performance gym. Our boosters do a great job in this area and we will have some great food on hand.

### **First Aid:**

First aid will be available on site. The first aid station is located adjacent to the concessions stand.

**Floor refolding:**

No large area is available for refolding. You will have a brief period after your performance to organize your floor in the hallway. If you “snake” your floor from the competition area, plan on putting it on the cart in the hall immediately following your exit. If floor folding is a concern, please contact us so we can work out a solution.

**Hospitality:**

Please come and relax in our hospitality area located in the school cafeteria. A smorgasbord of food and beverages will be available in a nice, relaxing environment for the comfort of our Judges, Directors/staff and transportation professionals.

**Judges:**

PA- Robert Dubinsky  
GE- Michael Coers  
VIS- Pat Butler  
TP- Derek Felix

We would like to thank you once again for bringing your ensemble to our show. We will work tirelessly to make the day run smoothly and provide you with an art-filled educational experience you will remember fondly. Should you have any questions, please feel free to contact me. You may also send any special requests to [support@corydonvanguard.org](mailto:support@corydonvanguard.org).

Sincerely,

Blair Winslow  
Percussion Director  
Corydon Central Band